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CTF
Classic Theatre Festival
Ottawa Valley's Professional Theatre Company
Presenting the Classic Hits of Broadway and the London Stage

July/August 2015

Classic Theatre News

2015 SUMMER SEASON



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Final Week for Fantastic Neil Simon Comedy!



As July turns to August, there's still a few more opportunities to see the hit Classic Theatre Festival production of the Neil Simon comedy *Barefoot in the Park*, which runs until

Sunday, August 2 at 54 Beckwith Street East in Heritage Perth, Ontario...[\[more\]](#)



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Wild Times on the Perth Theatrical Walking Tours

By Morgan MacDonald



The road to my playing a number of characters in historical period costume on the streets of Perth began when I first heard about the Classic Theatre Festival through a presentation Laurel Smith (Artistic Producer and playwright) gave in my high school drama class. She talked about the history of their theatre, the different shows they put on throughout the summer, and the **Perth through the Ages** historic walking tour, which is now in its second year with a new show called *The Maid and the Merchant*, running Wednesday to Sunday at 11 am starting at Mathseon House, 11 Gore Street East...[\[more\]](#)

Fresh and Familiar Faces on the CTF stage this August



As the Classic Theatre Festival hits the midway point of its sixth summer season, its second show, the remarkable thriller, Frederick Knott's *Wait until Dark*, is in rehearsal with a scheduled run from August 7 to 30. It will take over the CTF stage from the Neil Simon comedy

Barefoot in the Park, which the Capital Critics Circle found "a very entertaining production," and which closes August 2...[\[more\]](#)

Theatre is a Universal Language



A busload of international students from Morocco, Tunisia, Algeria, Benin, Burkina Faso, Ivory Coast, Togo, Senegal and Cameroon thoroughly enjoyed a matinee performance of the Classic

Theatre Festival's production of Neil Simon's *Barefoot in the Park*, which runs until August 2. Here Maurice Tahakam of Cameroon joins Associate Producer Matthew Behrens in the theatre lobby, where the enthusiastic visitor praised the actors, the pre-show talk that explains the background, history and context of the play, and the town of Perth itself, which he found to be "very beautiful."

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Barefoot in the Park



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Questions?

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