



Classic Theatre Festival

LIGHTING DESIGNER POSITION:

The Classic Theatre Festival, the Ottawa Valley's only professional theatre company, is seeking a Lighting Designer for our 2020 summer season in Heritage Perth, Ontario (an hour south of Ottawa). We are a small but vibrant rural community that provides loads of recreational opportunities during the summer, as well as a friendly, highly professional environment to work in.

The 2020 playbill includes three productions:

Affairs of State by Louis Verneuil (June 26 to July 19)

The Philanderer by Bernard Shaw (July 24 to Aug. 16)

Sleuth by Anthony Shaffer (Aug. 21 to Sept. 13)

The Classic Theatre Festival is a project of Burning Passions Theatre, a registered charity.

We operate under the Canadian Theatre Agreement and are willing to sign an ADC contract for ADC members. In addition to the ADC fees, free billeting is provided during residency. The Classic Theatre Festival is a project of Burning Passions Theatre.

Qualifications include:

- experience as lighting designer for at least 5 professional productions
- technical theatre university degree or college program, or equivalent
- IT skills, specifically experience working with Qlab
- WHMIS Certification is an asset, and Fall Arrest Certification is required
- High professional standards with acute attention to detail.
- Exceptional communication skills and a demonstrated ability to collaborate with, and lead others.
- Ability to handle multiple tasks with accuracy and to establish and meet deadlines in a timely manner.
- Strong sense of initiative and problem-solving skills required
- Ability to work independently, and also collaborate with the production and artistic team
- Experience and ability in setting up lighting systems in conjunction with the Technical Director.
- Working knowledge of Ontario's Occupational Health and Safety Act, with specific regards to the live performance guidelines.

Duties include:

1. To design the lighting to correspond with the needs and budget of the Production, such needs having been defined in discussions with the Director, the other Designers and the Producer.

2. To coordinate and direct the realization of the Lighting in direct communication with the Technical director, Director, or with any other agent as appointed by the Producer.
3. To provide: a hanging plot drawn to scale showing type and position of all luminaires, luminaire and hookup schedules, full equipment list, additional schedules, specifications and working drawings for colour media, special effects and other items necessary for realization of the Lighting.
4. To maximize the use of the inventory of equipment and colour provided by the Producer. Any additional equipment or colour is to be approved in advance by the Producer.
5. To attend rehearsals as necessary and at least one run-through prior to the first light cueing session.
6. To develop an outline of the cueing format with the Director.
7. To supervise the electrical set-up, to direct the focus of all luminaires and their related hook-up.
8. To set and record the lighting cues and to supervise the execution and operation of the Lighting during technical and dress rehearsals and the first public performance.
9. To be available for consultation until the Official Opening performance of the Production.
10. To provide updated plots, schedules and cues descriptions of the Approved Design.
11. To design and/or supervise special effects including projections, gobos, visible transitions and all practical electrics, in consultation with the other Designers, the Director and the Producer.

To apply, please send resume and references to: Laurel Smith, Artistic Producer:
laurel@classictheatre. For more information on the Festival, please see classictheatre.ca